



Respectfully dedicated to  
Miss Annie Graham.

# "The Lord is with Thee"

(DOMINUS TECUM.)

## AVE MARIA

E $\flat$

FOR SOPRANO

COMPOSED BY  
**EDGAR P. CHIPMAN.**

Op. 2, No. 1.

*Swain, Phila*



PHILADELPHIA

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## A V E M A R I A .

Op. 2.

EDGAR P. CHIPMAN.

*Allegro con brio.*

*crescendo*

*e accel - er - an -*

*do*

*cres - cen - do*

*e accel -*

*er - an - do*

*cres - cen - do*

*e*

*f*

PIANO



*diminuendo*

*ff* *cres - cen -*

*do et dim in u en do*

*f* *ritard* *tempo primo*

*tempo allegro furioso* *fff*

*fff*

Ave Maria.

The first system of the piano accompaniment consists of four staves. The first two staves are grand staves (treble and bass clef). The third staff is a single treble clef staff, and the fourth is a single bass clef staff. The music features dense chordal textures and arpeggiated figures. Rehearsal marks 8 and 8<sup>2</sup> are indicated. The tempo markings 'tempo' and 'presto' appear on the third staff. The word 'basso' is written below the fourth staff. The fourth staff includes the markings 'ben marcato' and 'ben marcato'.

The second system includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, with the lyrics 'A - ve A - ve A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a' written below it. The piano accompaniment consists of two staves (treble and bass clef). The tempo markings 'tempo rall-en-tan-do', 'p', 'pp', and 'ritardando. ppp' are present. The word 'SOPRANO SOLO.' is written above the vocal staff.

Ave Maria.

6 *con forza* *Larghetto*

a . . . Ma - ri - a. gra - ti - ae gra - ti - ae  
 a . . . Ma - ri - a. Full of grace full of grace

gra - ti - ae . . . ple - na Dom - i - nus  
 Full of grace . . . . . The Lord

8

Te - - cum Dom - - i - nus Te - - cum  
 is with thee The Lord is with thee

8 *ritardando*

*Tempo 1<sup>o</sup>* *crescendo et ritardando*

Be - - ne - - dic - - tus In mu - li e - - ri -  
 Bless - ed art thou a - mong all wo -

8 *f*

Ave Maria.

*ff* *Tempo primo e cantabile* 7

- bus et be - ne - dic - tus Fruc -  
 - men and bless - ed is . . . . . Thy

*ff ritardando pp p*

*con brio*

- tus ven - tris et be - ne - dic -  
 Ho - ly Child . . . . . and bless - ed is . . . . .

8

- tus Fruc - tus ven - tris  
 . . . . . Thy Ho - ly Child . . . . .

8

Tu Christ . . . . . i Je - sus Tui Je - sus  
 Christ . . . . . Je - sus Christ Je - sus

8

Ave Maria.

**ff Grandioso**

Sanc - ta Ma - ri - a      Sanc - ta Ma -  
 Sanc - ta Ma - ri - a      Sanc - ta Ma -

**ff Grandioso**

**tempo maestoso**

- ri - a      Sanc - ta Ma - ri - a . . . . Ma -  
 - ri - a      Sanc - ta Ma - ri - a . . . . Ma -

**ff**

- ri - a . . . . Ma - ri - a      **ff**  
 - ri - a . . . . Ma - ri - a      **ff**

8-      8-      rit - ar - dan - do

**Tempo primo**      *dolce*      rit - ar - dan -

0 - ra pro no bis      no bis pec - ca -  
 Pray - thou for us      For us 0

8-      8-      8-      8-

- do *Tempo Primo* 9

tor - i - bus nunc et in ho  
sin - ners Now and in the hour . . . . .

8

- ra nunc et in ho - ra . . . . . In ho -  
now and in the hour . . . . . The hour . . . . .

8

*ritard*

- ra In ho - ra mortis nos - trae A - men  
The hour . . . . . of our death . . . . .

8

*ritard* *Basso marcato*

A - men  
e decrescendo.

*adagio* *f*

*e ritardando e decrescendo.*

Ave Maria.